

Chicago Branch Spring Dance 2009  
 Saturday, May 2<sup>nd</sup> 7:00 p.m.  
 At the Fermilab Barn

**Festival Interceltique** Reel

*Four Dances 2008 (I. Brockbank)*

*One large circle, men with partners on their right.*

- 1-8 Circle hands round and back.  
 9-16 Keeping nearer hands joined with partner, ladies dance around partners dancing in front of them to start (men standing still under the arch formed by the linked hands), then men dance around partners dancing in front of them to start.  
 17-24 Joining hands in a circle all advance and retire, **twice**.  
 25-32 All turn partners RH; men turn women on their **left** LH into into promenade hold.  
 33-40 With new partners, couples promenade around the room to form a new circle.

**The Cranberry Tart** 32J3

*Dances from the Seven Year Itch (T. Glasspool)*

	First Man	First Woman
1-16 (1C dance fugal figure)		
	1-2 Set	--
	3-4 Cast (2M step up)	Set
	5-6 Set	Cast (2W step up)
	7-8 Petronella turn down to end between 3C	Set
	9-10 Set in line with 3C	Petronella turn up to end between 2C
	11-12 Advance with 3C	Set in line with 2C
	13-14 Retire with 3C	Advance with 2C
	15-16 Advance alone	Retire with 2C

- 17-24 Reel of three across the dance with 2C, 1C dancing as one with 1W leading and giving RS to 2W to start. 1C end in 2<sup>nd</sup> place.  
 25-32 Reels of three on sides, 1M giving RS to 3M, 1W giving RS to 3W to start. 1C end in 2<sup>nd</sup> place on their own side.

**Castle Douglas** 32S3

*12 More Social Dances (R. Goldring)*

- 1-8 In 4 bars, 1C cast to 2<sup>nd</sup> place to face 2W nearer hands joined. 2C step up on 3-4. 1C set to 2W moving left to face 2M. 1C set to 2M moving left to face out the men's side.  
 9-16 1W RH across with 2C **while** 1M LH across with 3C. 1W turns right about and 1M turns left about to end facing up and

down the dance, set and turn BH to face 3M, nearer hands joined.

- 17-24 1C set to 3M moving left to face 3W. 1C set to 3W moving left to face out the women's side of the dance. 1M LH across with 2C **while** 1W RH across with 3C. On 24, 1M turns left about and 1W right about to end facing up and down the dance.  
 25-32 1C set and petronella turn to 2<sup>nd</sup> place on own sides. All turn partners BH once round.

**Catch the Wind** 32H3

*45 #5 (R. Butterfield)*

- 1-8 1C set, cast off one place, and dance  $\frac{1}{2}$  figure 8 up around 2C, 2C step up on 3-4.  
 9-16 1C set twice, 1W pull back RS on 2<sup>nd</sup> setting step; 1W, followed by 1M, cast up around 2M and dance down the middle of the dance; 1W end facing 3M, 1M end facing 2M.  
 17-24 RS reels of 3 across the dance.  
 25-32 1W, followed by 1M, cast up around 3M to 2<sup>nd</sup> place on own sides, and turn RH.

**Whirlybird** 32J3

*Chicago 25<sup>th</sup> (S. McKinnell)*

- 1-8 1C set, cast off below 3C and lead up the middle to face 1<sup>st</sup> corners. 2C steps up on 3-4.  
 9-16 1C set to corners and change places RH. 1C and 1<sup>st</sup> corners set, 2M & 3W (in the center) pull RS back to face, then turn RH  $\frac{3}{4}$ , ending with 2M facing 3M and 3W facing 2W.  
 17-24 2M & 3M, 3W & 2W set and change places RH. All set, 2W & 3M (in the center) pull RS back to face, then turn RH  $\frac{3}{4}$  to face 1C (2W faces 1W and 3M faces 1M).  
 25-32 2W, 3M & 1C set and change places RH. All set, 1C (in the center) pull RS back to face, then 1C turn RH to 2<sup>nd</sup> place on own sides as 2C & 3C chase 1 position CW.

**Jean Martin of Aberdeen** 32S3 (Set)

*Three Dances 2006 (M. Johnstone)*

- 1-8 1C turn RH and cast off 1 place as 2C step up. 2C, 1C, & 3C circle 6 hands round to the left to end in lines across the dance, women facing down and men facing up.  
 9-16 All set and change places RH with partners. All circle 6 hands round to the **left** to end in the middle of the set in the

- order 3, 1, 2.  
 17-24 3C, 1C, & 2C allemande, ending 2, 1, 3.  
 25-32 1C and 3C dance the bourrel.

**Kumite** 32R2

*Delaware Valley Silver (K. Davis)*

- 1-8 1C & 2C dance  $\frac{1}{2}$  rights and lefts, turn partners RH once round, then change LH on the sides to end in the order 1, 2 on **opposite sides**.  
 9-16 1C dance a half figure of 8 down between 2C, ending in reverse promenade hold (W on L) facing 2M in 2W's position. 1C & 2C dance a **half LS** reel across the dance, all end in original places.  
 17-24 1C lead down the middle and up, remaining in the center ready for...  
 25-32 1C and 2C poussette.

\*\*\*\*\*Interval\*\*\*\*\*

**The Express** 40J3

*20 #11*

- 1-16 1C dance double crossover mirror reels of three on the sides.  
 17-24 1C lead down the middle and up.  
 25-32 1C and 2C allemande, 1C finishing back-to-back facing own sides.  
 33-40 Double triangles.

**Butterscotch and Honey** 32S4 (Set)

*Alexander Leaflet (J. Attwood)*

- 1-4 1C set and turn RH  $\frac{1}{2}$  way into promenade hold, moving down the set to end between 2C facing 2M.  
 5-8 Dancing as one couple, 1C and 2C dance a **half RS** reel across the dance, 1C ending facing 3W and 2C ending in 1<sup>st</sup> place on opposite sides.  
 9-12 1C and 3C dance a **half LS** reel across the dance, 1C ending facing 4M and 3C ending in 2<sup>nd</sup> place on opposite sides.  
 13-16 1C and 4C dance a **half RS** reel across the dance, 1C ending in 4<sup>th</sup> position on opposite sides facing down and 3C ending in 3<sup>rd</sup> place on opposite sides.  
 17-24 1C, followed by 4C, 3C, and 2C cast up to top on opposite sides and cross passing LS to own sides to dance down own sides to end in the order 2, 3, 4, 1.  
 25-32 All take hands on the sides and set, then turn partners once round BH. 2C with 3C, and 4C with 1C, circle 4 hands round to the left.

**All For Mary** 32R3

*12 More Social Dances (R. Goldring)*

- 1-8 1C cross RH and cast off 1 place. 2C step up on bars 3-4. 1C petronella turn to end 1W **down** between 3C facing up and 1M **up** between 2C facing down. All set.  
 9-16 All advance and retire up and down the set. 1C petronella turn to 2<sup>nd</sup> place on own side. All set.  
 17-24 RS reels of 3 on sides, 1W begins with 2W and 1M with 3M. On the last bar, 1W curves up to finish between 2C facing 2W **while** 1M curves down to finish between 3C facing 3M.  
 25-32 Six bar RS reels of 3 across the dance. 1C cross RH to own side on bars 7-8 of the phrase.

**The Laird of Milton's Daughter** 32J3

*22 #10*

- 1-8 1C set, cross RH, cast off 1 place, and turn LH to face 1<sup>st</sup> corners. 2C step up on bars 3-4.  
 9-16 First corners chain: 1C and 1<sup>st</sup> corners change places RH, 1<sup>st</sup> corners (in the middle) turn LH once round, 1<sup>st</sup> corners and 1C change places back RH. 1C turn LH to face 2<sup>nd</sup> corners.  
 17-24 Second corners chain. 1C cross RH to 2<sup>nd</sup> place on own sides on last 2 bars.  
 25-32 Circle 6 hands round and back.

**The Lea Rig** 32S2

*21 #5*

- 1-16 1C dance petronella turn and set 4 times around to place. On bar 3, 2C join in setting and follow 1C one place behind. On bars 15-16, 2C return to original places.  
 17-24 1C lead down the middle and up.  
 25-32 2C and 1C dance RH across once round, ending in center for a half poussette.

**The Irish Rover** 32R3

*Cosh: 22 SCD*

- 1-8 1C lead through 3C and cast up one place to dance 3 RH across: 1W **up** with 2C and 1M **down** with 3C. 1C end facing 1<sup>st</sup> corners. 2C step up on 3-4.  
 9-16 Half diagonal reels of 4 with 1<sup>st</sup> corners. Half diagonal reels with 2<sup>nd</sup> corners. At the end, 1C turn LH to face their **1<sup>st</sup> corner positions**.  
 17-24 Eight bar LS reels of 3 across the dance.  
 25-32 Diagonal rights and lefts - to begin, 1W crosses up and 1M crosses down.