

Chicago Branch New Year's Ball 2010

Miss Allie Anderson 32J3

RSCDS Leaflet #14 (M. Corson)

- 1-8 All clap. 1W, 2W, and 3W dance RS around partners passing RS, end in center facing down. 3C, 2C, and 1C lead down the middle.
- 9-16 On bar 9, men turn partner under right arm and lead up the middle to original places on opposite sides. 1C, 2C, and 3C set and turn RH $\frac{1}{2}$ into promenade hold.
- 17-24 1C, 2C, and 3C promenade.
- 25-32 1C dance RH across with 2W. 1M finish in 2nd place on own side; 2M step up on bars 3-4 of the phrase. 1C dance LH across with 2M. 1C end in 2nd place on own side. 2W step up the last two bars.

Invercauld's Reel 32S3

Book 11 #10

- 1-8 1C set and cast off one place, cross down between 3C and cast up to 2nd place. 2C step up on 3-4.
- 9-16 2C and 1C rights and lefts; 1C end facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1st corners. 1C cross RH to own sides on last two bars.

The Edinburgh Castle Reel 32R3

SCD for Children #8

- 1-8 1C cast off behind own lines and then cast up to place.
- 9-16 1C lead down the middle for 3, up for 3, cast off one place and cross to face 1st corners. 2C step up on bars 7-8 of the phrase.
- 17-24 1C turn CPCP. 1C end in the middle facing women's side, 1M **below** his partner.
- 25-32 1C dance out between 2W and 3W and cast, 1W up and 1M down. 1C meet in the middle and dance out between 2M and 3M and cast to 2nd place on own sides.

Postie's Jig 32J4 (set)

Ormskirk 5 #1 (R. Clowes)

- 1-8 1C & 4C set and cast to center as 2C & 3C step out to the ends. 1C dance $\frac{1}{2}$ figure of 8 up around 2C **while** 4C dance $\frac{1}{2}$ figure of 8 down around 3C.
- 9-12 Taking nearer hands, 1M & 4M and 1W & 4W cross, W dancing under arch made by the M. 1C & 4C turn corners with "free" hand to end facing in at the ends.
- 13-16 Repeat bars 9-12 up and down set, 4C making the arch.

17-24 Repeat bars 9-16.

25-32 1C & 4C $\frac{1}{2}$ rights & lefts, then turn partners RH.

Bonnie Ina Campbell 32S3

37 #6 (G. Will)

- 1-8 1C turn RH, lead down below 3C, cast up to 2nd place, and turn LH to face 1st corners. 2C step up on 3-4.
- 9-16 LS reels across the dance, 1C giving LS to 1st corners to begin. On bar 4 of the phrase, 1C turn RH and continue in track of partner's reel. 1C end in middle pulling RS back to face 1st corners. 2C & 3C complete the reels.
- 17-24 1C change places RH with 1st corners **while** 2nd corners set. 1st corners turn $\frac{3}{4}$ LH **while** 1C and 2nd corners chase CW 1 position. 1C change places RH with 1st corners **while** 2nd corners set. 1C turn LH $1\frac{1}{2}$ to face 1st corner **positions while** corners chase CW 1 position.
- 25-32 1C dance a $\frac{1}{2}$ diagonal reel with person in 1st corner positions, passing RS to face 2nd corner positions. 1C dance a $\frac{1}{2}$ diagonal reel with 2nd corners, passing RS to 2nd place.

Susan Scott of San Rafael 32R3

Let's All Dance, Too (D. Newitt)

- 1-8 1C dance figure of 8 around 2C.
- 9-16 Mirror reels of 3 on the sides, 1C dancing down between 2C to start.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C poussette.

Interval

Well Done Jack 32J3

29 #3

- 1-8 1C & 2C dance back-to-back and turn partners RH $1\frac{1}{2}$.
- 9-16 1C & 2C dance back-to-back and dance $\frac{1}{2}$ rights and lefts.
- 17-24 2C, 1C, & 3C set twice and turn partners RH.
- 25-32 1C dance down between 3C, cast up, dance up between 2C, and cast down to 2nd place.

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Bratach Bana

32R3

Bon Accord (J. Drewry)

- 1-8 1C turn RH and cast off one place. 1W dances up between 2C and casts off to 2nd place on the men's side **while** 1M dances down between 3C and casts up to 2nd place on the women's side.
- 9-12 Half reels of 3 on the **sides**, 1C giving RS to 2nd corners.
- 13-16 Half reels of 3 **across** the dance. 1M dances up between 3C, giving LS to 3M **while** 1W dances down between 2C, giving LS to 2W. Note: 2C and 3C dance loops on the corners between $\frac{1}{2}$ reels.
- 17-24 1C turn LH, turn 1st corners (who are on opposite sides) RH, pass partner RS, and turn 2nd corners RH into promenade hold (1C are in 2nd places on own sides).
- 25-28 1C lead 2nd corners diagonally across the dance, 1M and 2W passing above 1W and 3M. 1C turn 2nd corners $\frac{1}{2}$ RH into their proper places. 1C end in 2nd places on opposite sides.
- 29-32 Half diagonal rights and lefts: 1M and 3W change places RH **while** 1W and 2M change places RH. 1M and 2M, 1W and 3W change places LH on the side.

The Physicist's Folly

128S4 (square)

Leaflet (S. McKinnell)

- 1-8 1C & 3C dance ladies chain, ending in promenade hold facing in.
- 9-16 1C & 3C promenade across the set, men passing LS. On bar 4, 1C & 3C face in and take nearer hands. 1C & 3C set and turn person opposite halfway BH, opening out to face side couples. (1W facing 2W, 1M facing 4M, 3W facing 4W, and 3M facing 2M)
- 17-24 Parallel reels of 4 across the set. 1W and 3W end facing with partners behind them.
- 25-32 1C & 3C dance a reel of 4 up and down the set, ending in original places.
- 33-64 2C & 4C repeat bars 1-32.
- 65-72 All take nearer hands with partners and set. All W RH across, then dance around partners LS to original places.
- 73-80 All set. M LH across, then turn partners RH to end M facing in and W facing out.
- 81-96 Schiehallion reels. W end facing out.
- 97-104 W chase 1 position around the set CW, turn the M they meet once round RH, chase 1 position around the set, and turn the M they meet once round to end facing.
- 105-112 Grand chain around the set, **1 pass per**

bar. M end facing CCW.

- 113-120 M chase 1 position around the set CCW, turn the W they meet once round LH, chase 1 position around the set, and turn partners LH into allemande hold facing CCW.
- 121-128 In allemande hold, all dance halfway around the set. On bar 5 all turn to face in. On bar 6 all M turn W to face (as in bar 6 of allemande) - W are back-to-back in the center. On the last 2 bars, all turn partners once round RH to put W back-to-back in the center and honor the ladies.

The Starry Eyed Lassie

32J3

23 #11 (M. Sprague)

- 1-8 1C & 2C RH across. 1C cast off one place and set advancing pulling RS back **while** 2C lead up.
- 9-16 Double triangles; 1W end between 2C facing 2W and 1M end between 3C facing 3M.
- 17-24 RS reels **across** the dance; 1C end in 2nd place on partner's side.
- 25-32 Circle 6 hands once round. 1C cross RH on last 2 bars.

Asilomar Romantic

32S3

San Francisco Collection, Vol. 2 (T. Cuthbertson)

- 1-8 1C and 3C double figure of 8 around 2C. 1C cross down and 3C cast up to begin.
- 9-16 1C and 2C poussette right round.
- 17-20 1C dance in to join nearer hands (one step), dance down (one step), and set. 2C step up on bars 1-2 of the phrase.
- 21-24 1C dance out the ends of the set - 1W up and 1M down - and cast to their right to end facing 1st corners.
- 25-32 Hello-goodbye setting. 1C end with a petronella turn to 2nd place on own sides.

Ye're Welcome, Charly Stuart

32R3

7 #1

- 1-8 1C set and cast off 1 place. 2C step up on 3-4. **2C set** and cast off 1 place. 1C step up on 7-8.
- 9-16 1C & 2C RH across halfway and set. 2C & 1C LH across halfway, then 1C cast off while 2C dance up to 1st place. 1C end facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1st corners. 1C cross RH to own sides on last 2 bars.

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Interval

The Last of the Lairds 32J3 22 #5 (H. Thurston)

- 1-16 Double crossover reels of 3 on the sides. To begin, 1C cross over and down, 2C dance out and up, and 3C dance in and up. When **each** dancer reaches top place they cross over and down into the reel on the other side. All end in original places.
- 17-20 1C set, cross RH and cast off 1 place.
- 21-28 1C lead down to cross below 3C, cast up round them, dance up between 2C and cast off into 2nd place on own sides. 2C step up on bars 3-4 of phrase..
- 29-32 All turn partners RH.

The Braes of Breadalbane 32S3 21 #7

- 1-8 1C turn RH, cast off 1 place, and turn LH. 1C cast, 1W up and 1M down, to end 1W between 2C facing down, and 1M between 3C facing up. 2C step up on bars 3-4.
- 9-16 1C, 2C, and 3C set twice. 1C cast, 1W down and 1M up, to meet in the center and turn RH. 1C end in 2nd place on own sides.
- 17-24 2C, 1C, and 3C set twice and turn partners BH.
- 25-32 2C and 1C dance rights and lefts.

Davy Nick Nack 32H3 Glasgow Assembly (B. Campbell)

- 1-8 All three couples cross RH, set, cross RH, set.
- 9-16 1C turn RH $1\frac{1}{2}$, cast off one place. 1C turn LH to end facing 1st corners. 2C step up on bars 3-4 of the phrase.
- 17-24 1C and 1st corners change places RH, set, and change back RH. 1C turn LH to face 2nd corners.
- 25-32 1C and 2nd corners change places RH, set, and change back RH. 1C turn LH to end in 2nd place on own sides.

The Earl of Northampton 32S2

Celebrate Fifty Years of Dancing with the Boston Branch (V. Van Scoy)

- 1-8 1C and 2C set and link, then circle 4 hands round to the left.
- 9-16 2C and 1C dance back to back with partners and turn BH to end ready for...
- 17-24 2C and 1C dance 6 bars of an allemande, then turn RH and remain in the middle ready for...
- 25-32 1C and 2C dance the knot.

The Flight of the Falcon 32J3

Anniversary Tensome (B. Priddey)

- 1-8 1C set and cast one place; 1C turn LH $1\frac{1}{4}$ to end 1M facing 3W with 1W right behind him. 2C step up on bars 3-4.
- 9-16 1M, followed by 1W, dances a diagonal reel of 3 with 1st corners. As 1C turns on the ends of the reel, they alternate taking the lead. 1C end facing 3M.
- 17-24 1C repeat bars 9-16 with 2nd corners. 1C end facing 1st corners.
- 25-32 1C turn 1st corners RH, pass RS to face 2nd corners, turn 2nd corners RH, and pass RS to own sides in 2nd place. Corners dance full 4 bars on turns.

The Reel of the Royal Scots 32R3

RSCDS Leaflet #7 (R. Goldring)

- 1-4 1W and 2W turn LH $\frac{1}{2}$ way **while** 1M and 2M turn RH $\frac{1}{2}$ way to end 1C back to back in the center facing own sides. All 3 couples set as in double triangles.
- 5-8 1W and 3W turn $\frac{1}{2}$ way RH **while** 1M and 3M turn LH $\frac{1}{2}$ way to end 3C back to back in the center facing own sides. All 3 couples set as in double triangles.
- 9-16 1C, followed by 3C, dance up between 2C, cast off, dance in and down between 3rd place, and cast up into 2nd place. 3C end in original places.
- 17-24 1C turn 1st corners RH, pass RS, turn 2nd corners RH, pass RS to 2nd places on own sides.
- 25-32 Circle 6 hands round and back.