

RSCDS Chicago
Weekend Workshop 2008
Friday Dance

Le Papillon 32J3

SCD for Children #2

- 1-8 1C cast off one place (4 bars) and 1C & 3C circle once round to the left. 2C step up on bars 3-4.
- 9-16 1C cast up one place (4 bars) and 1C & 2C circle once round to the left. 2C step down on bars 3-4 of the phrase.
- 17-24 1C lead down for 3 steps, lead up, and cast to 2nd place. 2C step up on bars 7-8 of the phrase.
- 25-32 2C and 1C rights and lefts.

Maxwell's Rant 32R3

18 #10

- 1-8 Crossover reels of 3 on the sides. To begin, 1C cross down and out through 2nd place on the opposite side. 2C dance out and up. 3C dance in and up.
- 9-16 Reels of 3 on the sides. To begin, 1C cross down and out through 2nd place on own sides. 2C dance out and up. 3C dance in and up.
- 17-24 1C cross RH and cast off one place; 2C step up on bars 3 - 4 of the phrase. 1C dance $\frac{1}{2}$ figure of eight up around 2C.
- 25-32 1C dance down between 3C and cast up to 2nd place. 2C, 1C, and 3C turn partners RH.

Sandy O'er the Lea 32S2

MMM II #34

- 1-8 1C & 2C RH across and LH across.
- 9-16 1C & 2C set and cross RH; repeat back to place.
- 17-24 1C followed by 2C, lead down the middle. 2C divide, dance down and follow 1C back to original places, remaining in the middle ready for...
- 25-32 1C & 2C allemande.

The Post Chaise 32J4 (Set)

14 Social Dances For 2000 (R. Goldring)

- 1-8 1W, 2W, & 3W cross passing partners RS, dance up, across the top of the set, and down the W's side. All set.
- 9-16 1M, 2M, & 3M repeat passing woman opposite LS. 3C, 2C, & 1C set.
- 17-24 3C & 1C cross RH and cast off one place. 2C & 4C step up on bars 3-4 of the phrase. 3C dance a $\frac{1}{2}$ figure of eight up around 2C **while** 1C dance a $\frac{1}{2}$ figure of eight up around 4C.
- 25-32 Circle 8 hands round and back.

The Expert Dancer 32S3

Farewell My Fancy (R. Campbell)

- 1-8 1C & 2C dance the bourrel:
1M & 2W set advancing and turn BH $\frac{3}{4}$ to end back to back, 2W facing up and 1M facing down, **while** 1W & 2M chase CCW halfway around the set to end facing partners. 2C & 1C set and turn partners BH to progressed places on the sides.
- 9-16 1C lead down, cross below 3C, cast up, dance up between 2C and cast off to end facing 2nd corners.
- 17-24 1C set to and turn 2nd corners BH, pulling RS back to finish back to back facing 1st corners. 1C set to and turn 1st corners BH, pulling RS back to finish 1M between 3C facing down and 1W between 2C facing up.
- 25-32 Six-bar reels of 3 across the dance; 1W giving RS to 2W and 1M giving RS to 3M to begin. 1C cross LH to own sides.

Swiss Lassie 32R3

Book 39 #1 (R. Betsche)

- 1-8 1C dance in and cast off two places. 2C & 3C step up on bars 3-4. 2C & 1C turn RH $1\frac{1}{2}$ to form a line up and down the dance, M facing down.
- 9-16 2C & 1C dance a reel of 4 in the middle of the set, 2M finishes facing W's side and 1W finishes facing M's side.
- 17-24 2M, followed by 2W, dance down behind 3W to 3rd place on own sides **while** 1W, followed by 1M, dance up behind 3M to finish in original places. 1C, 3C, & 2C advance and retire.
- 25-32 3C & 2C turn partners RH halfway, then 3C & 2C dance RH across halfway. 1C & 2C turn partners RH halfway, then 1C & 2C dance RH across halfway.

Interval

Light and Airy 32J3

4 #5

- 1-8 1C set and cast off 2 places. 2C and 3C step up on bars 3-4. 1C set and cast up to original places. 2C and 3C step down on bars 7-8.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C allemande; 1C end facing 1st corners.
- 25-32 1C turn corner, partner, corner, partner.

Starlight 32R3

Book 44 #1 (E. Abdill)

- 1-8 1C cross RH and cast off one place. 2C step up on bars 3-4. 1C set advancing, pulling RS back to end back to back facing opposite sides. All set in double triangles position.
- 9-16 1C cast around 1st corners **while** 2C & 3C advance and retire diagonally. 1C dance in the ends and set advancing, pulling RS back to end back to back, 1W facing up and 1M facing. All set down in double triangles position.
- 17-24 1W casts off and 1M casts up to 2nd place on own sides **while** 2C & 3C advance and retire diagonally. 1W with 2C and 1M with 3C dance RH across, 1C end facing 1st corners.
- 25-32 Hello-goodbye setting. 1C end in 2nd place on own sides.

The Quaich 32S3

Rondel Book (J. Drewry)

- 1-8 1C, 2C, & 3C set, petronella (into a line in middle, W facing down, M facing up), set, and petronella to end on opposite sides.
- 9-16 1C, 2C, & 3C set and cross RH. Facing up and down, 1M & 2M set and turn RH, **while** 1W & 2W set and turn LH. 2C end facing out.
- 17-24 1C cross down to dance half reel on opposite sides and cross up to dance half reel on own sides; 2C & 3C dance mirror reels on own sides. 2C & 1C end in center ready for...
- 25-32 1C & 2C rondel.

Haste to the Wedding 32J2

25 #6

- 1-8 1C turn RH halfway, lead down for 2, turn RH halfway, and lead up to place.
- 9-16 2C repeat bars 1-8.
- 17-24 1C and 2C set and dance RH across halfway, then set and dance LH across halfway to end ready for poussette.
- 25-32 1C and 2C poussette.

The Birks of Invermay 32S3

16 #2

- 1-8 1M and 2W turn BH. 1W and 2M turn BH. On bar 8, 1M, 2W, and 3C dance in ready for...
- 9-16 Three-couple promenade.
- 17-24 1C cross RH, cast off one place, lead up and cross over, and cast off to 2nd place on own sides. 2C step up on bars 7 - 8 of the phrase.
- 25-32 Circle 6 hands round and back.

The Montgomeries' Rant 32R3

10 #1

- 1-8 1C cross RH, cast off 1 place on opposite sides, cross LH and cast to the left - 1W up and 1M down. 2C step up on 3-4.
- 9-16 1W with 2C and 1M with 3C dance eight-bar reels of 3 across the dance, giving RS to 1st corners to begin. 1C end in middle facing 2W, 1W on 1M's left.
- 17-24 1C set to 2W, turn inward to set to 3M, move left to set to 3W, and turn inward to set to 2M. 1C end facing 2nd corners.
- 25-32 Six-bar reels of 3 on the sides, 1C give RS to 2nd corners to begin. 1C cross RH to 2nd place on own sides.